

Diedrick Brackens

b. Mexia, TX, lives and works in Los Angeles, CA

EDUCATION

2014 MFA California College of the Arts, San Francisco, CA

2011 BFA University of North Texas, Denton, TX

SOLO EXHIBITIONS

2017 *a slow reckoning*, Ulrich Museum of Art, Wichita State University, Wichita, KS

2016 No More Trauma, Steve Turner Gallery, Los Angeles, CA

2015 *hearts, hands, and other members*, Conduit Gallery, Dallas, TX

2015 *This is Real Life*, Johansson Projects, Oakland, CA

2015 *spilled with nowhere to flow*, Pacific Sky Gallery, Eugene, OR

2011 *Breathing Room, North Gallery, University of North Texas, Denton, TX,*

2011 *Diedrick Brackens*, University of North Texas Union Gallery, Denton, TX

GROUP EXHIBITIONS

2018 *Made in LA: 2018*, Hammer Museum, UCLA, Los Angeles, CA

2018 *The Dog, the Tree, the Catfish*, Steve Turner Gallery, Los Angeles, CA

2018 *Transitory Emplacements*, McColl Center for Art+Innovation, Charlotte, NC

2017 Steve Turner Gallery, UNTITLED, Miami, FL

2017 Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA

2017 A Thread of Execution, Dimensions Variable, Miami, FL

2017 *Unhomely*, Denny Gallery, New York, New York

2017 *Top 5 Buddy Cop Films*, Steve Turner Gallery, Los Angeles, CA

2017 *Los Angeles Bound*, Thomas Erben Gallery, New York, NY

2016 *Text(iles): The Text is a Fabric*, Biola University, La Mirada, CA

2016 *Non Non Violence*, Guerrero Gallery, San Francisco, CA

2016 Material: Hard and Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX

2015 *FiberLicious*, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, CA

2015 *FiberSHED*, curated by Patricia Watts, Marin Community Foundation, Novato, CA

2015 *Beyond Material: Woven Values*, Work Gallery, University of Michigan, Ann Arbor, MI

2015 *GLAMFA Panelist Exhibition*, curated by Michelle Joan Papillion, CSULB Galleries, Long Beach, CA

2015 *Chinatown Project*, Guerrero Gallery, San Francisco, CA

2015 New Normal 2, Guerrero Gallery, Oakland, CA

2014 *MFA Thesis Show*, curated by Glen Helfand, The Nave CCA, San Francisco, CA

2014 *Barclay Simpson Award*, juried by Apsara Diquinzio and Kevin Chen, Oliver Art Center, Oakland, CA

2014 *The Possible*, curated by David Wilson, Berkeley Art Museum, Berkeley, CA

2014 *Body, body, bodies*, SOMArts, San Francisco, CA

2014 *Refraction*, Lobot Gallery, Oakland, CA

2014 *The Pasta Bowl*, Something Spacious, Oakland, CA

2014 *Textilities*, Oliver Art Center, Oakland, CA

2013 *3rd Ghetto Biennale*, curated by Leah Gordon, Andre Eugene, David Frohnapfel, Port-au-Prince, Haiti

2013 *The Hardware Store*, Dean St. Gallery, Marfa, Texas
2013 *CHATFACE*, Online artist-in-residence project curated by Stephanie Syjuco
2012 *Knots: Textile Topologies*, CCA College Ave Galleries, Oakland, CA
2012 *Annual Faculty/Assistant Show*, Peters Valley Craft Center, Layton, NJ
2011 *Our 30*, curated by Harold Steward, Fahari Arts Institute at 1111 Gallery, Dallas, TX
2011 *Rising Eyes of Texas*, curated by Colette Copland, Rockport Art Center, Rockport, TX
2011 *Derivatives: Origins in Geometry*, juried by Vincent Falsetta, Museum of Geometric Art, Dallas, TX
2011 *40 Years of Weaving*, Center for the Visual Arts: Meadows Gallery, Denton, TX
2010 *Queerly Speaking –The Artists Respond*, South Dallas Cultural Center, Dallas TX
2010 *Patterns, Dreams, and Withdrawal*, Da Space, Dallas TX

RESIDENCIES

2016 Joan Mitchell Center Artist in Residence Program, New Orleans, LA
2017 Long Beach Museum of Art, Resident Artist, Long Beach, CA

AWARDS

2014 Barclay Simpson Award Winner, California College of the Arts, San Francisco, CA
2012 Merit Scholarship, California College of the Arts, San Francisco, CA
2011 Clare Hart DeGolyer Memorial Fund, Dallas Museum of Art, Dallas, TX

COLLECTIONS

Oakland Museum of California
Ulrich Museum of Art

BIBLIOGRAPHY

Brackens, Diedrick, "Diasporic Design," **Cooper Hewitt "Object a Day" Blog**, Sept 2107
Denna Jones, "Everything is Lovely Now," **Cover Magazine**. Dec 2016, Winter ed. London
Brackens, Diedrick, "First Person," **Surface Design Journal(print)**, Vol. 40 #3. Dec. 2016
Frank, Priscilla, Katherine Brooks, 17 Visual Artists You Should Know In 2016, Huffington Post, 22 Dec. 2015
Smart, Lauren, DIEDRICK BRACKENS UNRAVELS LIFE'S NARRATIVES IN FABRIC, Dallas Observer, 15 Sept. 2015
Chaich, John, "Glenn Ligon in Conversation with Diedrick Brackens," **Queer Threads** (print), 2017
Septh, Khary, "Diedrick Brackens," **THE TENTH ZINE** Vol. III(print), Jan. 2016
Stuebner, Anton, "Diedrick Brackens: This is Real Life," **Art Practical** (online), March 31, 2015
Adler, Sarah Elizabeth "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice," **The Daily Californian**, March 16, 2015
Frohnepfel, David, "The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress" **Artlink**(online/print), Mar. 2014
Cromwell, Cameron, "'The Possible' exhibition serves as creative exchange of art," **The Pioneer**(online), Feb. 2014
MFA Now 2014: Juried Exhibition and Archive Project(print) Feb. 2014
Vanneschi, Myriam "The Many Contradictions of a 'Ghetto Biennale," **Hyperallergic**(online), Dec. 2013
Harvey, Holly "Hair, history inspire artist," **NT Daily**(online), Feb. 2012

TEACHING EXPERIENCE

2015-pres. Professor, California State University, Long Beach, CA

2014-5 Visiting Assistant Professor and Fiber Program Coordinator, University of Oregon, Eugene, OR